

# AVERY J. SAVAGE

CURRICULUM

VITAE

Avery J. Savage (he / him)

American, b. 1994

Lives and works in Chinatown, NYC

## SOLO EXHIBITIONS

- [EVERYTHINGISM]!, self-produced, Lower Manhattan, NY 2021
- 98 & GRAND Book Release Event, self-produced, Lower Manhattan, NY 2019
- The Night Show, self-produced, Lower Manhattan, NY 2018

## GROUP EXHIBITIONS

- CAFFEINE, The Living Gallery, curated by Reuben Gordan & Zach Lawler, Brooklyn, NY 2019
- Mari Geti On Tour, The Living Gallery, curated by Mari Geti, Brooklyn, NY
- JUICE LOVE, hosted by JBB Collective, Brooklyn, NY 2018

## PROJECTS

- CONVO: Biweekly digital art newsletter / space for exploration, appreciation, conversation *ongoing*
- Mon Chez Moi NYC: Photo Documentary with Malick Koly 2021
- Peels Campaign, Photography & Creative Direction 2020
- Learning Campaign, Photography & Creative Direction
- Paperboy Love Prince, NYC Revolutionaries & Justin Maffett, Behind the Movement Series No. 1-3, Photo & Graphics Features
- 98 & GRAND, Experimental Art Book, self-published, sold in McNally Jackson, Artbook @ MoMA PS1, Quimby's, and Spoonbill & Sugartown 2019

## FEATURES

- Lian, Angela. "[AL]MAN*{i}*AC," pages 108-109 2020
- Dobija-Nootens, Nic. "Peels Took Over a Private Club to Celebrate Their Vans Shoe," Jenkem Magazine, 2 October 2019
- Chan, Mar. "Peels x Vans," Office Magazine, 16 September 2019

# ARTIST STATEMENT

## EVERY J. SAVAGE



See more of Avery's work at [www.averyjsavage.com](http://www.averyjsavage.com). For inquiries, email Madison at [weekdaymad@gmail.com](mailto:weekdaymad@gmail.com).



I use (analog/digital) art to explore cultural differences, the role of the individual in our new digital world, and collectivism. The global community we find ourselves in changes exponentially with each passing week. Where we used to interact directly we have learned to interact en masse. Every day we are inundated with information, updates, notifications, and stimuli; I think the key to answering the question of “what do we do with all of this?” can be found within a sociological approach to examining interaction. My artistic goal for the past 5 years has been to seek out unique situations and highlight the beauty of the differences that can be found there in an effort to foster empathy and conversation.

I was raised throughout a range of financial statuses, biracial, and with inconsistent male figures, I grew accustomed to learning the world via novel definitions. A lack of formal training is the strongest bit of connective tissue tying all of my work to the viewer. Our world is divisive, judgmental, chaotic... My role as artist is one of balance, to act as the antithesis to these forces, and to remind us (myself included) of the aspects in life that draw us together despite the many trials we face. Through studies in perspective, I aim to offer that reminder.